



Press Release

## **Grants totaling \$78,315 awarded by Region of Waterloo Arts Fund**

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*Support for Judy Chicago show at Waterloo's Canadian  
Clay and Glass Gallery*

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*Rock the Mill festival in Cambridge celebrating its 10<sup>th</sup> year*

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*Helping CAFKA-TV get on the air*

**KITCHENER (June 19, 2007)** – The Region of Waterloo Arts Fund announces that it has made grants totaling \$78,315 to artists and arts organizations, in response to proposals submitted for its spring 2007 deadline. Grants made this round include support to the Canadian Clay and Glass Gallery for the “Judy Chicago: Chicago in Glass” exhibition, a grant to Flush Ink Productions for Asphalt Jungle Shorts, a series of short plays to be produced in various locations in downtown Kitchener and support to Contemporary Arts Forum, Kitchener and Area (CAFKA) for CAFKA TV which showcases the Region of Waterloo’s cultural activities through podcasts from their website.

A total of 15 grants were made in the Arts Fund’s spring 2007 grants cycle, providing support to projects in the visual arts, music, and theatre as well as CD and DVD production. With the announcement of these grants, the Arts Fund has granted a total of more than \$580,000 in arts grants since its inception in 2002.

Grants approved in this round were:

- \$15,000 in support of the” Judy Chicago: Chicago in Glass” exhibition at the Canadian Clay & Glass Gallery (the only Canadian venue in which the exhibition will be presented).
- \$5,000 in support of “Not about Heroes”, a chronicle being produced by Poor Tom Productions, about the lives of two World War I soldiers and poets.
- \$2,500 to the “Rock the Mill Festival,” an outdoor musical festival in Cambridge geared to youth in the Region of Waterloo, This is the festival’s tenth year of operation.
- \$5,000 to Heather Franklin and Sarah Elizabeth (King) for a unique project which will create an exhibition of copies of portraits created by local residents and exhibit it outdoors, throughout downtown Cambridge, with related exhibits at the Cambridge Centre for the Art, Ferguson Cottage and along the Grand River Trail.
- \$4,500 to Flush Ink Productions for a series of short, site-specific theatre works presented at various unusual locations in downtown Kitchener.
- \$7,200 for the “Organ Festival on the Grand: a celebration of imagination” being presented by the Waterloo-Wellington Centre of the Royal Canadian College of Organists in the summer of 2008.
- \$500 to the Alliance for Canadian New Music Projects, in support of a recital by BassImpact to be presented as part of the Alliance’s fifth “Contemporary Showcase/Grand River Region”.
- \$2,500 to the Kitchener-Waterloo Improvisors Collective (KWIC) in support of a small series of concerts in the region.
- \$4,600 to the Kitchener Waterloo Art Gallery for an art project by Greg Staats, providing a First Nations perspective on the historical and cultural narratives surrounding the Grand River. This exhibition is being produced as part of the Gallery’s Grand River Chronicles series.
- \$4,000 to Arun Pal for a multi-faceted video DVD project which will document both the artist’s work as a musician and his collaboration with Dance Theatre David Earle.
- \$7,000 to The Wellington Winds for a series of small projects including creation of a stage extension; augmentation of their percussion inventory; repairs to their tympani and improvements to the trailer used to store and transport instruments.
- \$12,000 to Contemporary Arts Forum, Kitchener and Area (CAFKA) for its CAFKA TV project, presenting podcasts from their website, featuring local arts activities.
- \$3,000 to Paul Roorda for research, production and display of a body of work including mixed media sculpture, assemblages and an installation of altered books.
- \$3,500 to Carol Ann Weaver for production of “Every Three Children”, a CD featuring work she has composed.

- \$2,015 to the Cambridge Sculpture Garden to support the creation of three banners to be hung on lamp posts on the river walk adjacent to the sculpture garden. The banner images will be produced by artist Amanda DeMelo using the woodcut process.

Created in 2002, the Region of Waterloo Arts Fund is a not-for-profit corporation which provides arms-length funding for the performing, visual and literary arts in the Region of Waterloo. Its funding is provided by the Council of the Region of Waterloo and is calculated on a per capita basis. The Arts Fund invites applications in the spring and fall of each year. Applicants are first asked to submit a brief letter of intent (maximum two pages) outlining their project. Based on review of those letters, a short list of applicants is then asked to submit more detailed proposals.

The objective of the Arts Fund is to “make art happen” (i.e. stimulate arts activity), both in the next 12 months and with projects that will enhance an individual artist’s or an arts organization’s ability to make more art happen in the future.

Applicants are encouraged to create new work, to bring art to the public, to benefit the Region of Waterloo and create works that either might not happen, or might not happen as well without Arts Fund support. Applications in all arts disciplines are welcomed from individual artists and arts organizations in the Region of Waterloo (comprised of the cities of Cambridge, Kitchener, and Waterloo and the townships of Wilmot, Woolwich, Wellesley and North Dumfries). Adjudication of applications is done by the Arts Fund’s broadly based 14-member board. **The next deadline for applications to the Arts Fund is 4:00 pm on Friday September 14<sup>th</sup>, 2007.**

For further information: Judith Stephens-Wells, Chair (519) 742-0191

**For a brochure and application information please call Theresa Campbell, Council/Committee Support Specialist, Council and Administrative Services, Regional Municipality of Waterloo, (519) 575-4450. E-mail [ctheresa@region.waterloo.on.ca](mailto:ctheresa@region.waterloo.on.ca) or visit the website [www.artsfund.ca](http://www.artsfund.ca).**